

UROGALLOS (CAPERCAILLIES)

for two Oboes and English Horn

♩ = 90 circa

VÍCTOR CARBAJO

Oboe 1

Oboe 2

English Horn
(actual pitch)

5

8

11

f

f

f

mp

p

mp

f

f

f

mf

mf

mf

mp

mp

13

p *f* *f*

16

mf *f* *f*

19

p *mf* *mp*

21

f *f* *f*

23

mf *f* *mf*

26

pp *mf* *pp* *mp*

30

mf *f*

32

mf *mp*

35

38

41

43

The musical score consists of three systems, each with three staves. The first system (measures 35-37) shows a progression from 4/4 to 5/4 to 3/4 time signatures. The second system (measures 38-40) continues in 4/4 time. The third system (measures 41-43) also remains in 4/4 time. The notation includes various note values, rests, and articulation marks. Dynamics are indicated by letters like *pp*, *mf*, *f*, and *mp*. Rhythmic groupings are marked with '3' for triplets and '6' for sextuplets. The key signature is one flat (B-flat).

46

mf *pp*

49

f *p*

52

f *pp*

56

ff *p*

This musical score is for the piece "Urogallos" by Víctor Carbajo. It consists of four systems of three staves each, spanning measures 59 to 76. The notation is in treble clef with various time signatures (3/4, 4/4, 3/2, 5/4) and includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *mp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the systems.

59 *ff* *p* *ff* *p* *ff*

62 *p* *mf* *ff* *mf* *ff* *mf*

64 *mf* *f* *f* *mf* *f*

67 *mp* *p* *mf* *mp* *mf*

70

f *mf*

72

pp *f* *mf*

75

f *mf* *p*

78

f *p* *pp*

82

82

3 6

ff *p*

3 6

ff *p*

3 6

ff *p*

85

85

3 3 3

mf

f *mf*

mf

3 3 3

mf

88

88

f

ff

f

ff

f

ff

91

91

pp 6 6 3

ff

pp 6 6 3

ff

pp 6 6 3

ff

UROGALLOS (CAPERCAILLIES)

for two Oboes and English Horn

♩ = 90 circa

VÍCTOR CARBAJO

Oboe 1

5

8

11

13

17

19

21

f

mp

mf

f

mf

f

p

f

23 *mf* *f* 3 3 3 3

25 3 *pp* *mf* *pp*

29 *mp* *mf*

31 *f* 3 3

34 *mp*

36 *f* *mp* *f* 3 6 *pp*

39 *mf* *f* 3 6 3 3

41 *mp* 3 6 3 6

43 *f* *p* *f* 6 3

Detailed description: This is a musical score for Oboe 1, spanning measures 23 to 43. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4 again. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets or sixths. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. Measure numbers 23, 25, 29, 31, 34, 36, 39, 41, and 43 are clearly marked at the beginning of their respective staves.

46 *mf* *pp*

49 *f* *p*

51 *f*

54 *pp*

58 *ff* *p* *ff* *p*

61

63 *mf* *ff* *mf*

65 *f*

67 *mp* *mf*

Detailed description: This page contains the musical notation for Oboe 1, measures 46 through 67. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 49, back to 4/4 at measure 51, to 3/4 at measure 54, back to 4/4 at measure 58, to 3/4 at measure 61, back to 4/4 at measure 63, and finally to 5/4 at measure 67. The music features a variety of dynamics including *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). It includes several slurs, ties, and articulation marks. Notable rhythmic elements include triplet eighth notes in measures 51, 54, 58, and 61, and a sextuplet eighth note in measure 46. The piece concludes with a half note in measure 67.

70 *f* *mf*

72 *pp* *f* *mp*

75 *f* *mp*

78 *f* *p* *pp*

81 *3* *6*

84 *ff* *p* *3* *3* *3*

86 *mf* *ff*

88 *f* *ff*

91 *pp* *6* *6* *3* *ff*

Detailed description: This is a musical score for Oboe 1, spanning measures 70 to 91. The score is written on a single staff in treble clef. It features various time signatures including 5/4, 3/4, 4/4, and 2/4. The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo) are used throughout. The score includes numerous slurs, ties, and breath marks (indicated by a 'v' over a note). The key signature changes from one sharp (F#) to two flats (Bb and Eb) and back to one sharp. The piece concludes with a final measure in 4/4 time, marked *ff*.

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♩ = 90 circa

VÍCTOR CARBAJO

Oboe 2

The musical score for Oboe 2 is written in 3/4 time. It begins with a tempo marking of ♩ = 90 circa. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 8, 11, 13, 16, 19, 21, and 23 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score ends with a double bar line in measure 23.

26 *pp* *mf* *pp* *p* 3 3 3

30 *mf* *f* 6 6 3

33 3 6 *mp*

36 *f* 6 *mp* *f* 3 6 *pp*

39 *mf* *f* 3 6 3 3

41 *p* 3 3 3 3 3 3 3

43 *f* *p* *f* 6 3

46 *mf* 6 3 6 *pp*

49 *f* 6 6 *p*

52 *f* 3 3 3 3 3

Detailed description: This is a musical score for Oboe 2, spanning measures 26 to 52. The score is written on a single staff in treble clef. It features a variety of time signatures including 4/4, 3/4, 5/4, 2/4, and 3/2. The dynamics range from *pp* (pianissimo) to *f* (forte). The music includes several triplet markings (3) and sextuplet markings (6). There are also various articulations such as accents, slurs, and ties. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) and back to one flat. The piece concludes with a final measure in 4/4 time.

55 *pp* 3 6

58 *ff* *p* 6 6 *ff*

60 *f*

62 *p* 6 6 *mf* *ff* *mf*

64 *f*

66 6

68 *p* 3 3 *mf*

70 *f* 3 3 3 3 *mf*

72 *pp* *f* *mp*

75 *f* *p*

78 *f* *p* *pp*

81

84 *ff* *p* *f* *mf*

86

88 *f* *ff*

91 *pp* *ff*

Detailed description: This musical score for Oboe 2 spans measures 72 to 91. The notation is in treble clef with various time signatures (4/4, 3/4, 5/4, 3/4, 4/4, 3/4, 4/4). It features complex rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 3 and 6. The piece concludes with a final double bar line in measure 91.

UROGALLOS (CAPERCAILLIES)

for two Oboes and English Horn

♩ = 90 circa

VÍCTOR CARBAJO

English Horn

English Horn

6

9

12

15

19

22

25

f *mf* *mp* *pp*

30 *mf* *f* 5 5 3

33 3 *f* 5 5

36 5 *mp* *f* 3 6 *pp*

39 *mf* *f* 3 6 3 3

41 *p* 3 3 3 3 3 3

43 *f* *p* *f* 6 3

46 *mf* 3 6 *pp*

49 *f* 5 5 *p*

52 *f* 3 3 3 3 3

Detailed description: This musical score is for the English Horn part of a piece. It consists of nine staves of music, each containing measures 30 through 52. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes throughout: 3/4, 5/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Fingerings (5, 3, 6) and articulations (accents) are indicated. The dynamics range from *pp* (pianissimo) to *f* (forte).

55 *pp*

58 *ff* *p* *ff* *p*

61 *mf* *ff* *f*

63 *mf* *ff* *mp*

66 *mf* *f* *pp*

71 *mf* *pp*

Detailed description: This musical score is for the English Horn part of a piece. It consists of seven staves of music, numbered 55 to 71. The music is written in treble clef. The key signature has one flat (B-flat). The time signature changes throughout: 4/4 (measures 55-57), 3/4 (measures 58-60), 4/4 (measures 61-62), 3/4 (measures 63-65), 4/4 (measures 66-68), 3/4 (measures 69-70), and 5/4 (measure 71). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and sixteenth-note runs. There are also rests and slurs indicating phrasing.

74 *f* *mp* *f* *f* *p* *ff* *ff*

77 *p* *f*

79 *p* *pp*

83 *ff* *p*

85 *mf*

87 *f* *ff*

90 *pp* *ff*

The musical score for English Horn, measures 74-90, is written in treble clef. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes fingerings (3, 5, 6) and articulation marks (accents, staccato).